



Guitar Workshop Plus

BASS DRUMS KEYBOARDS VOCALS

The Ultimate Experience In Music Education!

2025 Session Dates

Fort Lauderdale: February 20-23

San Diego: June 22-27

Toronto: July 13-18

Nashville: July 20-25

THIS YEAR'S ARTISTS INCLUDE:

Steve Morse • Rik Emmett • Joel Hoekstra

Greg Koch • Dave LaRue • Stuart Hamm

Phil X • Matt Schofield

AND MORE!

**CLASSES FOR
ALL LEVELS,
AGES, AND STYLES!**

For more information please contact us at:

905.567.8000 OR
www.guitarworkshopplus.com



General Information



Guitar Workshop Plus is a program designed for aspiring musicians of all ages to promote the growth and development of musical knowledge. Our program is unique in that we cater our instruction to the student's personal style, level of experience, and musical goals. We create a healthy, non-competitive, and supportive environment in which to learn. Each day consists of morning and afternoon classes that involve a hands-on approach, late afternoon clinics, ensemble performances, and evening concerts. Students will also enjoy visits from world-class guest artists and have many performance opportunities. The complete immersion in music allows students to walk away with enough material and musical ideas to last until next year.

Whether you just started playing recently and want to get started in the right direction, or you've been playing professionally and want to further develop your craft, you will find what you're looking for at Guitar Workshop Plus. Currently instruction is provided for guitar, bass, drums, keyboard, and vocals. Students elect to study a class or seminar each session. The guitar program is extensive and unique in that students elect to study the style that they enjoy most. Guitar styles include rock, blues, jazz, acoustic, classical, country, and a guitar course for the absolute beginner. We also offer comprehensive bass, drums, keyboard, vocal, and songwriting classes covering various styles, theory, performance, and technique.

Each course combines hands-on technique with musicianship skills such as theory, ear training, rhythm studies, etc. In addition, most of these classes include a one-hour per day rhythm section class in which students are given the opportunity to play with the faculty rhythm section and apply the skills and knowledge they are acquiring in class.

CLASSES

Classes are offered for varying skill levels ranging from beginner to advanced. On the first day of the session, all students are evaluated to ensure that they are placed in the appropriate class level thereby maximizing their learning potential. Class sizes are small to promote individualized attention for each student as well as to facilitate ensemble arrangements.

SEMINARS

Seminars are courses which concentrate on specific topics and will sometimes feature guest instructors. Generally, seminars are designed for the intermediate to advanced player although some may be open to all levels. Students are evaluated to ensure that they are at an appropriate level for the course. Seminar students meet with the instructor all day and, because there is no restriction to class size, do not take part in rhythm section classes. Faculty led ensembles for seminars depend upon class size and format.

CLINICS

In addition, all students may attend clinics. Each day, two or three clinics are offered covering topics such as improvisation, songwriting, vocals, scales and modes, building technique, slide, percussion, hand drumming and more. Students are welcome to sign up for these clinics on campus.

OUR ADMINISTRATION

Our administration has been responsible for organizing and directing summer music programs across North America for the past 20 years. Founded by Brian Murray, a Toronto area guitarist/performer/educator, the Guitar Workshop Plus administration and faculty have developed a loyal student base due to the positive experience, excellent curriculum, professional faculty, visiting guest artists, and the opportunity to meet other people who share the same musical interests.

OUR FACULTY

Our faculty is carefully selected and comprised of professional musicians and instructors with extensive experience teaching in workshops, private settings, and post secondary institutions. These talented educators have considerable recording backgrounds, perform around the world, author instructional books and write articles for music magazines.

OUR STUDENTS

Our program is open for beginner to advanced students aged 12 through adult. Our students come from diverse backgrounds including young-aspiring musicians, adult hobbyists, high school and post-secondary students pursuing music careers, semi-professional and professional musicians. Students are welcome to attend individually, with friends or family, and even as a complete band.

ONSITE STUDENTS & MEALS

On-site students stay in the hotel or dormitories and are provided with three meals per day. A wide selection of food and vegetarian options are always available. Students are housed according to age and gender. Groups of under age students are supervised by staff members who also stay in the dorm house. Arrangements can be made to be roomed with a specific roommate. Please include your roommate's name on the application form. A limited number of private rooms are also available for an additional fee.

OFFCAMPUS / COMMUTER STUDENTS

Students who do not stay on campus overnight during the session pay a lower tuition fee. Meals are not included but a weekly meal plan is available for an additional cost.

UNDERAGE STUDENTS

Unless accompanied by an approved member of the staff and a signed parental permission form is on file, students under the age of 18 are not permitted to leave campus. Those under age students who drive to the campus must leave their car keys with the office at the beginning of the session. Off campus students who are under age 18 must be signed in and out by their parents/legal guardians when they arrive and leave the campus.

Parents of under age students must notify the office staff if their child takes prescription medication. All medicines must be stored in our office and will be dispensed as per written instructions outlined on the health form.

Find our terms and student policies at: <https://guitarworkshopplus.com/registration-payment-and-cancellation-policies/>

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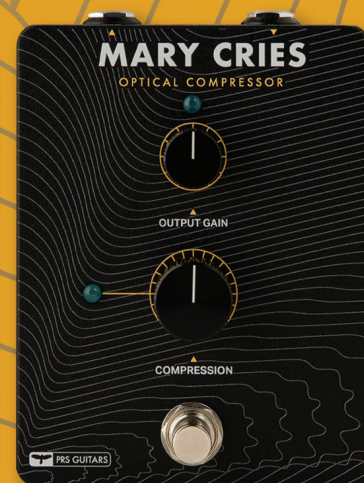
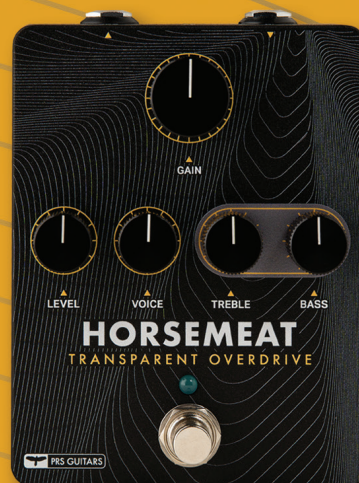
KYSER

FINDING "THAT" SOUND

"This whole concept started in my studio. When recording, the musicians were looking for tones and textures that we couldn't get straight from the guitar so I started collecting great sounding pedals. Then we started building devices with the help of some friends. That's how the first pedal prototypes were born. We believe the pedals we've created are highly usable, great-sounding pieces of professional gear. A magic pedal makes the pedal board. We're trying to design pedals that make the board and stay on it".

- Paul Reed Smith

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GUITARS



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2025 Guest Artists

OUR GUEST ARTISTS SHARE THEIR KNOWLEDGE AND EXPERIENCES WITH OUR STUDENTS WHILE VISITING CLASSES, CONDUCTING CLINICS, AND PERFORMING CONCERTS.



STEVE MORSE (Nashville Session)

Steve Morse is a Guitar Player Hall of Famer, songwriter and bandleader of The Dixie Dregs, member of super-group Flying Colors, as well as former guitarist of Deep Purple, Kansas and more. Morse's position as a true legend in the guitar community has long been cemented, even being considered the "best guitarist...I've ever worked with" by world-renowned producer Ken Scott (Pink Floyd, The Beatles, Jeff Beck, David Bowie). Guitar Workshop Plus is very pleased to welcome Steve to the program.



RIK EMMETT (Toronto Session)

After a dozen platinum LPs from '75 to '88 with Triumph, Rik Emmett has released 25 more solo projects, continuing to write and record, ranging across many genres. Six decades in the biz landed him in five Halls and two Walks of Fame, with a few 'Best Guitarist' awards in various categories along the way. His poetry collection 'Reinvention' came out in 2021, followed by his memoir ('LAY IT ON THE LINE - A Backstage Pass to Rock Star Adventure, Conflict and Triumph') in 2023. His newest 2024 work is entitled 'Ten Telecaster Tales', a combination of ten instrumental pieces with an accompanying book that is arguably the most comprehensive attempt at liner notes in the history of instrumental fingerstyle electric guitar albums. Rik was a Guitar Player magazine columnist for over a dozen years and taught on the Humber College music faculty. The avowed family man has retired from touring and is currently living the dream in Burlington, Ontario.



STUART HAMM (San Diego Session)

Stuart Hamm is perhaps best known for his recording and touring roles with guitar legends such as Steve Vai and Joe Satriani. However, for serious students of the electric bass, Hamm's influence and impact on the instrument are far more extensive. Regarded as one of the most technically gifted bassists to have emerged out of the jazz/rock genre in the last thirty years, Hamm has released a string of impressive solo albums, along the way becoming an ambassador for virtuoso bass playing through his mastery of slap and pop techniques and his pioneering work with two handed tapping and solo bass playing. He has also released several successful tuition videos, beginning with Slap, Pop and Tap for the Bass in 1988 and his more recent series of videos for his Truefire 'Stu U' course. A graduate of the prestigious Berklee College of Music, Hamm has been awarded the schools 'Distinguished Alumni Award'.



GREG KOCH (Ft. Lauderdale Session)

Milwaukee native Greg Koch has forged a successful career as "a guitar player's guitarist." He is not only a fiercely creative player with a whole trick bag of impressive techniques, ranging from Albert Lee chicken-pickin' to Albert King string-bending to all-out Hendrixian abandon, he is also a clinician for Fishman Transducers and his wildly popular "guitar test drive" videos (4,000 to date) for Wildwood Guitars of Louisville, Colorado have generated 50 million views. Koch also has a signature axe which was released in 2019 by Reverend Guitars, named the Greg Koch Signature Gristlemaster. The guitar colors were given somewhat humorous names like: Kochwork Orange, and Blucifer. He is also a best-selling method book author and video instructor for music publisher Hal Leonard and a contributing columnist for a variety of guitar magazines including Guitar Player. Guitar great Steve Vai, who released Koch's 2001 album The Grip on his own Favored Nations label, heaped praise on his fellow guitarist: "Greg Koch is one of those rare guitarists that can blend various styles with a light-hearted approach and a tremendous amount of technique. Hearing him play is inspiring to a guitar player to try to achieve greatness on the instrument."

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JOEL HOEKSTRA (Toronto Session)

New York guitarist Joel Hoekstra currently plays for Whitesnake and Trans Siberian Orchestra. Joel is also well-known for his work with: Cher, Night Ranger, the Broadway show Rock of Ages, his fill in work with Foreigner, Accept, his annual sets on the Monsters of Rock Cruise, recording projects like Revolution Saints, Iconic and his acoustic shows with Brandon Gibbs. He has also been a frequent columnist for Guitar World Magazine. Over the years Joel has released 3 instrumental solo albums and 3 critically acclaimed albums with his side project Joel Hoekstra's 13! Most recently he was the guest guitarist on Dancing with the Stars (Hair Metal Episode) and played with Cher for her Rock N Roll Hall of Fame induction.



DAVE LARUE (Nashville Session)

Dave LaRue is nothing short of a legend in his own right, his technical prowess admired among other jazz and rock fusionists with the projection of his virtuosity marked with remarkable soul and feel. LaRue continues to perform alongside Steve Morse not only with the Steve Morse Band, but also with The Dixie Dregs, and Flying Colors. LaRue has amassed a multitude of genre-leading bandmates including Joe Satriani, Eric Johnson, Paul Gilbert and many, many more. His recent performances with John Petrucci have only served to build an even stronger fanbase and reinforce LaRue's status as the definition of bass musicianship.



MATT SCHOFIELD (Ft. Lauderdale Session)

Matt Schofield continues to push the frontiers and reshape the boundaries of the British Blues tradition. Guitar virtuoso, singer, songwriter, producer and band leader. After 29 years of performing and 15 years into his solo career, Schofield's impact as one of the most influential and distinctive guitarists of his generation is unquestionable. Along with his ever-growing fanbase from performances around the globe comes awards, industry, peer and critical acclaim—three time “British Blues Guitarist of the Year,” “British Blues Album of the Year,” induction into the “British Blues Awards Hall of Fame,” “Blues Album of the Year” and “Top Ten British Blues Guitarist of All Time” alongside Eric Clapton and Peter Green. Schofield's inimitable playing and tone have inspired legions of guitarists. His authenticity, mastery of guitar, emotive vocals, and improvisational brilliance are brought to life with innovative original compositions. A renowned musical educator, Matt released “Blues Speak”, his highly acclaimed instructional series. As a clinician he has taught from Tokyo to Texas and all points in between. Don't miss your chance to learn from this master firsthand and have the opportunity to jam with him in this setting.



PHIL X (San Diego Session)

Hailing from Toronto, Canada where it all began, Phil X started out like a lot of teenagers with a guitar in their hands and dreams of the big time. Well... although it took a really long time, it happened. He replaced Richie Sambora and has been the guitarist for Bon Jovi for the past 12 years. Phil first stepped into the limelight as guitarist for some very well known Canadian acts including Frozen Ghost, Aldo Nova, and Triumph. After relocating to Los Angeles, Phil founded the bands Powder as well as The Drills. He also became a much sought after session musician in LA and has recorded and worked with Tommy Lee, Rob Zombie, Alice Cooper, Avril Lavigne, Kelly Clarkson, Daughtry, Chis Cornell, Stewart Copeland, Edgar Winter, Sammy Hagar, Michael Anthony, Billy Gibbons, Steve Lukather, Steve Stevens, Matt Sorum and many, many others.

2025 Seminars

VIRTUOSO ROCK GUITAR WITH STEVE MORSE (Nashville Session)

Perfect for the rock player looking to take their playing to the next level, this course will analyze the styles of some of the leading players in this genre such as Eddie Van Halen, Randy Rhoads, Joe Satriani, Paul Gilbert, Steve Vai, and John Petrucci. This seminar will cover topics such as speed, tone, phrasing, arpeggios, and modes. Various technical aspects will be covered including sweep picking, hybrid picking, tremolo technique, harmonics, tapping, double tapping, developing speed while maintaining accuracy, legato development, string skipping, and odd groupings using alternate picking.. Theoretical concepts including pentatonic and diatonic scales, arpeggio/chord construction, harmony, the use of chords and chord progressions, and fretboard visualization are also covered. Students will be thrilled when guitar virtuoso Steve Morse visits and works with this class.



**with special guest
Steve Morse**

CLASSIC ROCK STYLES (Toronto Session)

Classic Rock from the 60's, 70's and early 80's has proven the test of time and remains one of the more popular genres. From the Beatles, Rolling Stones, Hendrix, and the Allman Brothers to The Eagles, Lynyrd Skynyrd, ZZ Top, and Aerosmith, this course will cover all the necessary elements of the classic rock sound which continues to influence bands today. This style incorporates a strong blues base and slick scales with memorable phrases for soloing techniques. Designed for intermediate to advanced players, topics will include an analysis of chord progressions, extensive study of pentatonics, modes, arpeggios, rhythm patterns, learning by ear, tone, phrasing, improvising, fretboard visualization and developing your own voice and style. An analysis of solos from some of the most famous classic rock tunes and using guitar harmony with two or more players will also be covered. Joel Hoekstra and Hall of Famer Rik Emmett will pay a special visits to this class.



**with special guests
Joel Hoekstra and Rik Emmett**

BASS GROOVE ACADEMY (San Diego Session)

This course will give bass players the tools to tackle all musical styles including Funk, Rock, Pop, Blues, Jazz and much more using a broad range of technical skills on the bass including soloing, slap, walking, writing wicked bass lines, fretless technique, two hand tapping, and playing killer grooves. Topics will include maximizing your groove, interacting with the soloist (making them sound good), writing your own bass lines, total fretboard knowledge, learning all modes of the major and minor scales, soloing on any scale, riff development, pentatonics, symmetrical scales (diminished and whole tone), and much more. All topics will be applied to multiple musical styles, and is not limited to any one style, taste, or interest. This course will be designed for beginner to advanced students alike and will take your bass playing to the next level. Students in this course will enjoy a very special visit from legendary bassist, Stuart Hamm!



**with special guest
Stuart Hamm**

DEEP BLUES WITH DENNIS MCCUMBER (Toronto Session)

Join us for an exciting and immersive blues seminar for guitarists of all levels looking to deepen their understanding of the blues genre. Whether you're a budding guitarist or a seasoned player looking to refine your technique, this seminar offers a comprehensive exploration of both traditional and modern blues methods. Explore various chord voicings that create rich, expressive sounds. Learn about extended chords and variations to add color to your playing. Understand how to use chord inversions effectively for smoother transitions. We will dive into essential blues scales, including the minor pentatonic and the blues scale, major scale patterns and sequences that will enhance your improvisation skills and discover how to connect scales and chords for more fluid soloing. Master classic blues techniques such as slides, bends, and hammer-ons, learn about call-and-response playing to emulate the traditional blues structure, and study influential blues artists and their signature styles for inspiration. This seminar is perfect for guitarists of all levels looking to deepen their understanding of the blues genre. Whether you're looking to enhance your improvisation skills, or simply enjoy the rich history of blues music, this seminar is for you.



with Dennis McCumber

2025 Seminars

THE COMPLETE ROCK GUITARIST (San Diego Session)

This seminar will give you the tools to create your own style. Influences are important in a player but learning to cut your own path will give you longevity and get you noticed amongst your peers and listeners. Topics include creating your own guitar lines and phrases by thinking outside of the box and breaking stale practice routines of scales and chords, being able to move freely around the guitar when chording and creating riffs, user friendly theory that can be applied right away, fretboard visualization, and target notes. Techniques such as legato, tapping, economy, alternate, and sweep picking will also be covered. There will be lots of in class jamming and plenty of examples that you can take home and practice. Bon Jovi guitarist Phil X will visit and work with this class!



with special guest
Phil X

PLANET ACOUSTIC (Nashville Session)

Look no further if you have been searching for a class to lift you and your acoustic guitar right off the ground and out of this world. This seminar takes you on a transformational journey, exploring avenues to help you morph your instrument into a three-dimensional "Band-in-a-Box" creating the spellbinding sound of a full band coming from just one guitar and one player. The class will examine fingerstyle and flat picking techniques, vocal accompaniment, altered guitar tunings, two-handed rhythmic tapping, harmonics, specialized right hand techniques (eg. tapping harmonics), stylistic genre, scales and arpeggios, ensemble play, and applied music theory. From the legendary stylings of Chet Atkins and Tommy Emmanuel to the modern acoustic stylings of Michael Hedges and Andy McKee, this course will teach you ways to bring the acoustic guitar to the forefront as a solo and accompanying instrument.



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Classes Available



ROCK GUITAR

This course covers all of the necessary elements of playing rock guitar. Techniques including bending, hammer-ons, pull-offs, slides, vibrato, and tapping are covered. Other topics include chord work, pentatonic scales, arpeggios, and modes. From the classic rock sound of Led Zeppelin and Jimi Hendrix to the modern styles of Foo Fighters and Avenged Sevenfold, this course will help any aspiring rock guitarist.

BLUES GUITAR

Designed for the aspiring blues guitarist, this course covers the styles of blues masters such as B.B. King, Albert Collins, Eric Clapton, and Stevie Ray Vaughan. Topics include pentatonic scales, chord voicings, arpeggios, turnarounds and developing 'feel' through the use of blues techniques such as bends, slides, and vibrato.

JAZZ GUITAR

Students will learn and develop the skills required to effectively perform jazz guitar in the style of masters such as Jim Hall, Pat Metheny, John Scofield, and Joe Pass. Topics include harmony, chord voicings and extensions, swing feel comping, chord/melody approaches, and extensive improvisation studies such as scales, modes, arpeggios, and creating lines. Swing, bebop, Latin, and modal styles will be covered by analyzing jazz standard repertoire.

ACOUSTIC GUITAR

Essential elements of acoustic guitar playing are covered for solo performance and vocal accompaniment. Topics include flatpicking, finger picking, chord harmony, scale theory, alternate tunings, and slide. From the Delta blues sound of Robert Johnson to the folk stylings of Joni Mitchell and James Taylor to the modern acoustic sounds of Michael Hedges, Ani DiFranco, and Dave Matthews, this course is a must for the acoustic guitarist.

CLASSICAL GUITAR

From Paganini to Rodrigo, this course will explore a variety of right hand finger-picking techniques, musical understanding and interpretation of pieces. Topics will include classical arpeggios, flamenco rasgueados, tremolos, and a study of repertoire of some of the greatest composers such as Sor and Brouwer. Students will leave this class with the skills necessary to express themselves on classical guitar as well as skills useful for other styles of playing. The course will culminate with an ensemble performance at the end of the session.

COUNTRY GUITAR

Broaden your playing and influences with this course, designed to give insight into every aspect of country guitar. From the slick chicken picking and slippery pedal steel bends of Brent Mason and Johnny Hiland, to the magnificent fingerstyle work of Chet Atkins and Jerry Reed and the turbo charged Flat picking of Bluegrass players Doc Watson and Tony Rice, there's something for everyone interested in this eclectic style. Topics include traditional and hybrid finger picking, building licks from chord forms, creating double-stops, open string runs, pedal steel bends, Travis picking, western swing, various styles of rhythm playing and constructing solo guitar arrangements.

Classes Available



GUITAR FOR THE COMPLETE BEGINNER

This class is designed for guitarists of all ages who have very limited playing experience. Basic guitar skills such as positioning, tuning, chords, strumming, and single note playing are learned. Songs from a variety of styles including rock, blues, folk and others are studied while applying skills learned in class.

BASS GUITAR

Bass players of all levels will benefit from this course. Bass skills needed to play many styles including jazz, rock, funk, Latin, and blues are covered. Topics include chord progressions, creating bass lines, improvisation, ear training, and theory. Bass techniques such as slapping, popping, and chords are also explored. Students enrolled in this course will have extensive ensemble performance opportunities.

DRUMS/PERCUSSION

Designed for drummers of all levels, this intensive course covers all styles of music. Conducted in group and private lessons, students will study groove, technique, syncopation, polyrhythms, brush technique, soloing, reading, and other drum and percussion concepts. Students enrolled in this course will have extensive ensemble performance opportunities.

KEYBOARDS

Keyboard players of all levels will work with instructors in a setting that enables students, including those classically trained, a chance to explore improvised and popular contemporary music styles including jazz, blues and rock. Curriculum topics include triads, intervals, chord voicings & progressions, inversions, scales and modes, soloing, rhythm section fundamentals, synthesis and midi recording. Students enrolled in this course will have extensive ensemble performance opportunities.

VOCALS

For vocalists of all levels, this course is designed to develop individual vocal style, expand vocal range and increase overall vocal ability while learning to sing the songs you enjoy. Learn techniques that are used in singing pop, jazz, blues, rock, country, and folk. Topics include chest, middle, and head voice, breathing, vibrato, licks and trills, and daily warm ups. Also explore diet, body movement and overcoming stage fright. Students enrolled in this course will have extensive ensemble performance opportunities.

SONGWRITING

Through a combination of individual and interactive in-class study and performance, this course will introduce students to the basics of the art – and business – of songwriting. Open to students of various levels, the course will be divided into three main study areas: lyric writing, song structure, and the business of songwriting. The course will focus on popular or mainstream genres, and the class will analyze songs from a wide range of popular songwriters, including Bob Dylan, Sheryl Crow, and Avril Lavigne. Students will be encouraged to collaborate with their classmates and perform songs created in class as an ensemble.

Facilities & Location

FORT LAUDERDALE – RENAISSANCE FORT LAUDERDALE WEST HOTEL

An easy road trip or perfect for a needed staycation, our Lauderdale-West hotel provides newly-renovated rooms and upscale settings. When you're ready to unwind, our rooms and suites feature plush bedding and flat-screen TVs for your utmost relaxation. Stay active while on the road by having an invigorating workout at our heated outdoor pool, jogging trail and renovated fitness center.



SAN DIEGO – ALMA SAN DIEGO HOTEL

Looking for a place where work and play seamlessly blend? Look no further than Alma San Diego. Nestled between the historic Gaslamp Quarter and trendy Little Italy, and right next door to the House of Blues, we're your gateway to the best of San Diego. Explore world-class attractions like Balboa Park, the San Diego Zoo, and SeaWorld – all just minutes from our downtown hotel. At Alma, we've infused Mexican heritage with the laid-back vibes of Southern California. Our stylish rooms and suites tell a story with rich wood floors, Art Deco touches, and all the amenities you need for a relaxing stay. Unwind by our sparkling rooftop pool, explore the city on a complimentary bike, or savor locally-inspired food and drinks at The Café. Experience the vibrant heart of San Diego.



NASHVILLE – CUMBERLAND UNIVERSITY

Cumberland University is located just outside of Nashville, TN – Music City USA! In addition to the great location, this campus features great housing, a brand new dining cafe and has fantastic facilities including an auditorium and stage, large classes, and beautiful historical buildings. Nearby attractions include museums and several annual festivals. Famous Nashville attractions include Music Row which is filled with legendary honky tonks, bars, and music venues, The Country Music Hall of Fame, and the Grand Ole Opry.



TORONTO – DELTA HOTELS BY MARRIOTT TORONTO AIRPORT & CONFERENCE CENTRE

Delta Hotels by Marriott Toronto Airport & Conference Centre has exceptional amenities, elegant style and an outstanding location in Toronto, Ontario. Our hotel and conference venue is only three kilometres from Toronto Pearson International Airport and offers free shuttle services for easy commutes to the airport. In addition to the great meals and dining experience at the hotel, you can treat yourself at the full-service Starbucks in the lobby. Maintain your routine at the 24-hour fitness centre or change it up with a dip in the indoor pool or massage and facial at Exhale Spa & Wellness. Your pet-friendly hotel room or suite comes with free Wi-Fi, free bottled water, deluxe bedding, premium bath products and much more. Match the energy of Toronto, Ontario, at our dynamic Delta Hotels Toronto Airport & Conference Centre.



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Scholarship Information

The Guitar Workshop Plus scholarship fund is made possible by the generous support of the following companies: LR Baggs, Roland, and Guitar Workshop Plus. These companies value music education and support the Guitar Workshop Plus program so that students of all ages and backgrounds have the opportunity to attend our program and study with some of the finest musicians and educators in the music industry.

A limited number of full and partial scholarships for all instruments are available. Awards are based on musicianship, reference letters, and financial need. All scholarship applications must be post-marked by April 30, 2025 and applicants will be notified no later than May 31, 2025 if they have received a scholarship. Scholarship applicants must follow the application process and payment schedule outlined on the Guitar Workshop Plus application form.

Applicants who are awarded scholarships will be refunded the value of the scholarship. If for any reason a recipient is unable to accept the scholarship or attend, Guitar Workshop Plus must be notified in writing by June 10, 2025.

To be considered for a scholarship award, applicants must send the following materials:

- Completed scholarship application
- Completed Guitar Workshop Plus application form along with payment
- Letter of intent stating musical interests, musical goals, and reasons for seeking a scholarship
- CD demo including two songs (clearly labeled and not more than 10 minutes in length)
- Two letters of reference (teachers, employers, etc.)

 Roland









