

Through our summer programs and internships, girls develop their musical and technical skills, and as importantly, they grow in self-assurance and self-worth, ready to take on new challenges in every aspect of their lives.

We work hard at IMA to nourish well-being in mind, body, spirit and music – fostering a greater sense of confidence and capability in girls and young women.

One of the first things 9-year-old girls learn when they come to camp is how to run a sound board and amplification system. By the age of 16, they are in the recording studio, mastering complicated technology and equipment.



Those who go through the IMA programs emerge with the ability to enter a recording studio or performance space with the skills, the knowledge and the confidence to project their own voice and pursue their own dreams.

“My daughter is who she is because of IMA – a musician certainly, but more so, a confident young woman who believes in herself.”

Our Legacy, Our Future

Founded in 1987 by Ann Hackler and June Millington (a member of *Fanny*, one of the first all-female rock bands), IMA is located on a 200-year-old farm in Massachusetts. Facilities include teaching, rehearsal and performance space, a world-class recording studio, bunkhouses, and - in the farmhouse itself - a kitchen and dining room.

In a 2012 article in *Ms.* magazine, June described their vision:

“This is not fluff. It is powerful. People have an idea that rock ‘n roll girls’ camps are a luxury. They are not. The girls are forming a new sisterhood, learning how to work together in rhythm - and the self-esteem, confidence and pride they develop from within...hold the key to our future.”

How You Can Help

IMA is built on the vision, hard work and generosity of people who believe in it. We depend on this support to sustain our infrastructure and, in particular, to fund the financial aid we provide to many of the girls in our programs.

Each summer, we bring over 50 girls to IMA for experiences that are priceless, but that in fact do have a cost. Because we want to keep our programs accessible to as many girls as possible, our tuition covers only about 3/5 of the full costs of the summer programs. Even so, many of our students need financial aid in order to attend. To fully cover the \$50,000 in summer program costs, we need an additional \$15,000.

Another \$5,000 would underwrite the cost of maintaining the instruments for the programs.

In addition to gifts for the summer programs, \$30,000 would allow us to air condition the studio, critical to keeping the equipment, as well as the girls, in good working order!