



Guitar Workshop Plus

BASS DRUMS KEYBOARDS VOCALS

**The Ultimate Experience
In Music Education!**

2024 Session Dates

Fort Lauderdale: February 22-25

San Diego: June 23-28

Nashville: July 7-12

Toronto: July 14-19

THIS YEAR'S ARTISTS INCLUDE:

Muriel Anderson • Eric Gales • David Grissom
Gary Hoey • Laurence Juber • Andy McKee
Larry Mitchell • Matt Schofield
• Andy Timmons

AND MORE!

**CLASSES FOR
ALL LEVELS,
AGES, AND STYLES!**

For more information please contact us at:

**905.567.8000 OR
www.guitarworkshopplus.com**



General Information



Guitar Workshop Plus is a program designed for aspiring musicians of all ages to promote the growth and development of musical knowledge. Our program is unique in that we cater our instruction to the student's personal style, level of experience, and musical goals. We create a healthy, non-competitive, and supportive environment in which to learn. Each day consists of morning and afternoon classes that involve a hands-on approach, late afternoon clinics, ensemble performances, and evening concerts. Students will also enjoy visits from world-class guest artists and have many performance opportunities. The complete immersion in music allows students to walk away with enough material and musical ideas to last until next year.

Whether you just started playing recently and want to get started in the right direction, or you've been playing professionally and want to further develop your craft, you will find what you're looking for at Guitar Workshop Plus. Currently instruction is provided for guitar, bass, drums, keyboard, and vocals. Students elect to study a class or seminar each session. The guitar program is extensive and unique in that students elect to study the style that they enjoy most. Guitar styles include rock, blues, jazz, acoustic, classical, country, and a guitar course for the absolute beginner. We also offer comprehensive bass, drums, keyboard, vocal, and songwriting classes covering various styles, theory, performance, and technique.

Each course combines hands-on technique with musicianship skills such as theory, ear training, rhythm studies, etc. In addition, most of these classes include a one-hour per day rhythm section class in which students are given the opportunity to play with the faculty rhythm section and apply the skills and knowledge they are acquiring in class.

Classes

Classes are offered for varying skill levels ranging from beginner to advanced. On the first day of the session, all students are evaluated to ensure that they are placed in the appropriate class level thereby maximizing their learning potential. Class sizes are small to promote individualized attention for each student as well as to facilitate ensemble arrangements.

Seminars

Seminars are courses which concentrate on specific topics and will sometimes feature guest instructors. Generally, seminars are designed for the intermediate to advanced player although some may be open to all levels. Students are evaluated to ensure that they are at an appropriate level for the course. Seminar students meet with the instructor all day and, because there is no restriction to class size, do not take part in rhythm section classes. Faculty led ensembles for seminars depend upon class size and format.

Clinics

In addition, all students may attend clinics. Each day, two or three clinics are offered covering topics such as improvisation, songwriting, vocals, scales and modes, building technique, slide, percussion, hand drumming and more. Students are welcome to sign up for these clinics on campus.

Our Administration

Our administration has been responsible for organizing and directing summer music programs across North America for the past 19 years. Founded by Brian Murray, a Toronto area guitarist/performer/educator, the Guitar Workshop Plus administration and faculty have developed a loyal student base due to the positive experience, excellent curriculum, professional faculty, visiting guest artists, and the opportunity to meet other people who share the same musical interests.



Our Faculty

Our faculty is carefully selected and comprised of professional musicians and instructors with extensive experience teaching in workshops, private settings, and post secondary institutions.

These talented educators have considerable recording backgrounds, perform around the world, author instructional books and write articles for music magazines.

Our Students

Our program is open for beginner to advanced students aged 12 through adult. Our students come from diverse backgrounds including young-aspiring musicians, adult hobbyists, high school and post-secondary students pursuing music careers, semi-professional and professional musicians.

Students are welcome to attend individually, with friends or family, and even as a complete band.

Onsite Students & Meals

On-site students stay in the hotel or dormitories and are provided with three meals per day. A wide selection of food and vegetarian options are always available. Students are housed according to age and gender. Groups of under age students are supervised by staff members who also stay in the dorm house. Arrangements can be made to be roomed with a specific roommate. Please include your roommate's name on the application form. A limited number of private rooms are also available for an additional fee.

Offcampus/ Commuter Students

Students who do not stay on campus overnight during the session pay a lower tuition fee. Meals are not included but a weekly meal plan is available for an additional cost.

Underage Students

Unless accompanied by an approved member of the staff and a signed parental permission form is on file, students under the age of 18 are not permitted to leave campus. Those under age students who drive to the campus must leave their car keys with the office at the beginning of the session. Off campus students who are under age 18 must be signed in and out by their parents/legal guardians when they arrive and leave the campus.

Parents of under age students must notify the office staff if their child takes prescription medication. All medicines must be stored in our office and will be dispensed as per written instructions outlined on the health form.

Find our terms and student policies at: <https://guitarworkshopplus.com/registration-payment-and-cancellation-policies/>

905.567.8000 | INFO@GUITARWORKSHOPPLUS.COM | GUITARWORKSHOPPLUS.COM

2024 Guest Artists

OUR GUEST ARTISTS SHARE THEIR KNOWLEDGE AND EXPERIENCES WITH OUR STUDENTS WHILE VISITING CLASSES, CONDUCTING CLINICS, AND PERFORMING CONCERTS.



Muriel Anderson (Nashville Session)

Guitarist, Harp-Guitarist and composer Muriel Anderson, embraces music from all over the world with a sense of grace, joy, and gentle humor. If you're not already familiar with Muriel, you will find yourself smiling when you feel the joy of her music shining through a stunning array of styles. Muriel is the first woman to have won the National Fingerstyle Guitar Championship. Her CD, "Nightlight Daylight", was chosen as one of the top 10 CDs of the decade by Guitar Player Magazine, and her "Heartstrings" recording accompanied the astronauts on the space shuttle. Muriel was also named one of the top 50 acoustic guitarists of all time by Guitar Player Magazine. Recent works include "The Optimism Collection", "Acoustic Chef" and "Sailing Dreams". Muriel has learned from legendary musicians Chet Atkins, Les Paul, Christopher Parkening, and jammed with Jimmy Page among others. She hosts the famous Muriel Anderson's All Star Guitar Night and founded the Music for Life Alliance charity.



Eric Gales (Nashville Session)

Eric Gales grew up in a musical family with four brothers, two of them who learned to play the guitar upside down and left-handed in the same fashion that Eric does. Eric released his first record at age 16 for Elektra records to an amazing response from the media and music fans around the globe. Guitar World Magazine's Reader's Poll named Eric as "Best New Talent," in 1991. After recording a second record for Elektra, all three brothers teamed up for The Gales Bros. "Left Hand Brand" which was recorded for the House of Blues label in 1996. Through the years, it would not be unusual to look out in the audience and see artists like Carlos Santana, Eric Johnson, B. B. King, and Eric Clapton, looking on with interest as Eric took his guitar and worked crowd after crowd into a frenzy. He recorded seven more critically acclaimed records over the years and hit the road, mesmerizing fans around the world with his uncanny connection to his guitar. Eric signed with Mascot Label Group in 2017. He has released two albums on this label, 2018's "Middle of the Road" and 2019's "The Bookends" both deeply personal and introspective works which have catapulted him into the guitar stratosphere. As both an African-American left-handed guitarist of extraordinary ability and an expressive vocalist, it is natural for people to compare Eric to Hendrix. However, Eric has developed a unique hybrid blues/rock sound that also draws upon influences as diverse as Albert King and Frank Gambale. A unique amalgam of styles, Eric Gales stands head and shoulders among other guitarists in his genre.



David Grissom (San Diego Session)

David Grissom has toured and recorded with artists such as John Mellencamp, Joe Ely, Storyville, The Allman Brothers Band, The Dixie Chicks, Chris Isaak, Robben Ford, The Fabulous Thunderbirds, Ringo Starr, Buddy Guy, and John Mayall. His songs have been recorded by Trisha Yearwood, Lee Ann Womack, Rita Coolidge, John Mayall, Shannon Curfman and Storyville among others. David has released 5 CDs under his name and continues to do sessions, gigs, and songwriting, as well as collaborating with Paul Reed Smith on the DGT guitars and amplifiers.



Gary Hoey (Toronto Session)

World renowned blues/rock guitarist Gary Hoey's first break came in 1987 when Ozzy Osbourne liked Hoey's tape enough to fly him to LA for an audition. Zakk Wylde eventually wound up with the gig, however Ozzy recommended Hoey move to LA where he was certain he would get noticed, and so he did! In 1992 Gary's cover of "Hocus Pocus" rocketed into Billboard's Top 5. With a collection of 21 albums it's no wonder Gary Hoey is listed as one of the top 100 guitarists of all time. In 1994 Hoey scored the successful "Endless Summer II" soundtrack. In 2012, he produced and co-wrote Lita Ford's release "Living Like A Runaway" to rave reviews. He's worked with legends like Joe Perry, Roger Daltrey, blues icon Johnny Winter, Robben Ford, and Leslie West to name just a few. He has toured and traded licks with the likes of Jeff Beck, Brian May of Queen, Ted Nugent, Joe Satriani, Steve Vai, Peter Dinklage, and Dick Dale. Hoey has explored many styles of music in his career, but in 2013, came home to the Blues with his release of "Deja Blues." 2016's "Dust & Bones," is an exuberant fusion of blues and rock. His latest release, "Neon Highway Blues", carries the confidence and assuredness of a veteran, and the freshness of someone who's still in the process of discovery and refinement -- with the help of famous friends such as Eric Gales, Lance Lopez, and Josh Smith. Whatever style he plays, Gary Hoey is a fiery, charismatic player. Whether he's playing scorching bluesy originals or blues/rock covers, his solos are thrilling and, one thing that remains consistent is Hoey's impassioned command of the guitar. He can attack his instrument with feral intensity and then play something very soft and achingly beautiful. This ability to mix feeling, phrasing, technique and tone is the true mark of a master guitarist.

2024 Guest Artists

OUR GUEST ARTISTS SHARE THEIR KNOWLEDGE AND EXPERIENCES WITH OUR STUDENTS WHILE VISITING CLASSES, CONDUCTING CLINICS, AND PERFORMING CONCERTS.



Laurence Juber (San Diego Session)

Laurence Juber is a solo performer, recording artist, composer and arranger. His playing fuses folk, jazz, blues, pop and classical styles, creating a multi-faceted performance that belies the use of only one instrument. First internationally recognized as lead guitarist in Paul McCartney's Wings, with whom he won a Grammy, Juber has since established himself as a world-renowned guitar virtuoso and entertainer. Juber, known to his fans as LJ, has recorded more than two dozen albums which spotlight his unique touch and tone on acoustic guitar. His recent release, Touchstones, is an historic collection of the roots of fingerstyle guitar from the renaissance to the early 20th century. Downtown, a jazz-inflected collection of standard tunes is slated for release in April 2019. LJ Plays The Beatles was voted one of Acoustic Guitar Magazine's all-time Top Ten albums. His solo arrangement and performance of The Pink Panther Theme earned him a second Grammy, while his arrangement of Stand By Me was heard nationally in a Diamonds Are Forever commercial. Juber's DVD-Audio project Guitar Noir won a CES Demmy award for best surround-sound audio. As a studio musician, he can be heard on countless recordings from diverse artists plus he is featured on the soundtracks to hundreds of TV shows such as Home Improvement and movies including the academy award-winning Dirty Dancing, Good Will Hunting, Pocahontas and others.



Andy McKee (Toronto Session)

Andy McKee is one of the world's finest acoustic guitarists and it's evident from the accolades he has received throughout his career. It's his youthful energy, attention to song structure and melodic content that elevates him above the rest. After nearly a decade without releasing new studio recordings, McKee returns with his six-track EP, Symbol. Andy entertains both the eye and the ear as he magically transforms the steel string guitar into a full orchestra via his use of altered tunings, tapping, partial capos, percussive hits and a signature two-handed technique. McKee's crossover success has helped him to achieve millions upon millions of YouTube viewers, underscoring his emergence as one of today's most unique and influential artists. His song "Drifting" became one of the first YouTube viral videos with almost 60 million views. He has been featured as a cover story in both Acoustic Guitar Magazine in the U.S. and Acoustic Magazine in the UK. McKee's tour dates have taken him through Europe, Asia, Australia and North America, including tours with legendary acts from Dream Theater to Tommy Emmanuel.



Larry Mitchell (Toronto Session)

Larry Mitchell is an internationally acclaimed guitarist, composer and GRAMMY award winning producer/ engineer, who also holds twenty-seven New Mexico Music Awards, a San Diego Music Award, and his recent album "The Light Within" just earned the coveted 2022 "Best Instrumental" Global Music Award. Larry's guitar textures demonstrate his abilities as a solo artist and as an ensemble player having toured as guitarist for folk pop artist Tracy Chapman, rock singer Billy Squier, pop rock singer of the Cars Ric Ocasek, Latin mega star Miguel Bos, United States Poet Laureate Joy Harjo, and acclaimed Native American singer Robert Mirabal. He has co-written music for a Broadway children's musical with World Music and Native American artist Dawn Avery, Indiege Femme and Shelley Morningsong as well as singer songwriters Randi Driscoll, Katie Martin and many others in various musical genres. In 2022, Larry opened shows for guitar great Steve Vai and 2023 saw Larry play many festivals in the US and Australia.



Matt Schofield (Fort Lauderdale Session)

Matt Schofield continues to push the frontiers and reshape the boundaries of the British Blues tradition. Guitar virtuoso, singer, songwriter, producer and band leader. After 29 years of performing, and 15 years into his solo career, Schofield's impact as one of the most influential and distinctive guitarists of his generation is unquestionable. Along with his ever growing fan base from performances around the globe comes awards, industry, peer and critical acclaim - three time "British Blues Guitarist of the Year," "British Blues Album of the Year," induction into the "British Blues Awards Hall of Fame," "Blues Album of the Year" and "Top Ten British Blues Guitarist of All Time" alongside Eric Clapton and Peter Green. Schofield's inimitable playing and tone has inspired legions of guitarists. His authenticity, mastery of guitar, emotive vocals, and improvisational brilliance are brought to life with innovative original compositions. A renowned musical educator, Matt released "Blues Speak", his highly acclaimed instructional series. As a clinician he has taught from Tokyo to Texas and all points in between. Don't miss your chance to learn from this master first hand and have the opportunity to jam with him in this setting!



Andy Timmons (Fort Lauderdale Session)

Andy sold over a million records worldwide as guitarist for pop-metal band Danger Danger. He toured the world and had two #1 videos on MTV. His discography includes 9 solo releases ranging from blazing guitar instrumentals, to blues, to pop. As a session player, he's been featured on recordings by drumming legend Simon Phillips, Kip Winger, Paula Abdul, Paul Stanley, and countless radio and television jingles. Andy has been musical director/guitarist for several U.S. tours. He has also played alongside Steve Vai, Joe Satriani, Eric Johnson, Steve Morse, Mike Stern, Ace Frehley, Ted Nugent, and Pierre Bensusan. In magazine readers polls, Andy has been consistently voted a "Top 20 Favorite Guitarist" as well as being voted "Musician of the Year" four years in a row. He has also become one of the most respected and sought after clinicians. This is an amazing opportunity to study, jam, and hang out with a true guitar hero for a few days!

World's most trusted capo.

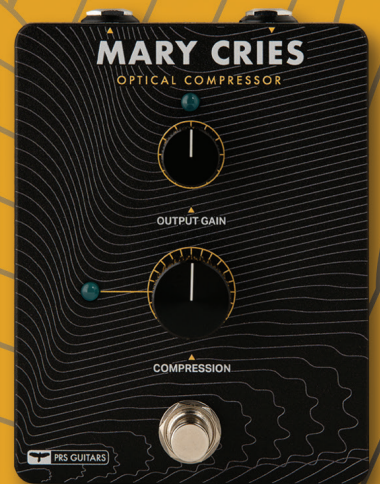
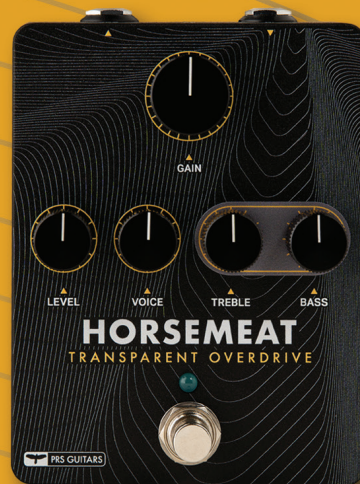


KYSER

FINDING "THAT" SOUND

"This whole concept started in my studio. When recording, the musicians were looking for tones and textures that we couldn't get straight from the guitar so I started collecting great sounding pedals. Then we started building devices with the help of some friends. That's how the first pedal prototypes were born. We believe the pedals we've created are highly usable, great-sounding pieces of professional gear. A magic pedal makes the pedal board. We're trying to design pedals that make the board and stay on it".

- Paul Reed Smith



PRS PAUL REED SMITH
GUITARS

© 2023 PRS Guitars

2024 Seminars

Acoustic Overdrive (San Diego Session)

This is the course for acoustic guitar players of all levels who want to prime their chops and send them into overdrive. If you ever wanted to explore ways to transform the acoustic guitar from a simple accompanying instrument into something much more, then this is the seminar for you. Aside from flatpicking, fingerpicking, chord harmony, scale theory, altered tunings, ear training and general applied music theory, students will forge onward into the realm of ornamentation - left hand rolls, cuts, grace notes, and more. This course is a must for those who would like more ways to bring the acoustic guitar to the forefront as a solo and accompanying instrument.



with special guest
Laurence Juber

Modern Blues/Rock Guitar Improvisation (Nashville Session)

Designed for intermediate to advanced level players, this will be a personalized and detailed course laying out a clear method for blues and rock improvisation. Although this workshop will offer strenuous and intense chops-building exercises, the main focus is to develop a set of tools to help you expand your vocabulary when improvising. Topics covered include fretboard geometry - a new look at pentatonics, rhythmic and thematic development, analysis of chord progressions, modal improvisation, arpeggios, alternate pentatonics, creative expression and much more. Students registered for this course will enjoy a visit and learning from one of the hottest players on the scene in recent years, Eric Gales.



with special guest
Eric Gales

Stand Alone Rock Guitarist (Toronto Session)

This seminar will give you the tools to create your own style. Influences are important in a player but learning to cut your own path will give you longevity and get you noticed amongst your peers and listeners. Topics include creating your own guitar lines and phrases by thinking outside of the box and breaking stale practice routines of scales and chords, being able to move freely around the guitar when chording and creating riffs, user friendly theory that can be applied right away, fretboard visualization, and target notes. Techniques such as legato, tapping, and various picking styles will also be covered. There will be lots of in class jamming and plenty of examples that you can take home and practice. Guitar greats Gary Hoey and Larry Mitchell will visit and work with this class!



with special guests
Gary Hoey and Larry Mitchell

Deep Blues (San Diego Session)

Are you looking to up your blues game? Whether you are looking to develop a deeper understanding of the traditional blues grooves or to create your own, this will be the course for you. We'll not only be looking at different progressions of the 8, 12 and 16 bar blues, but we'll also be deepening our chord vocabulary. We'll shuffle, swing and even funk out. If you are looking to take a step out of that standard blues box, you've come to the right place! We'll look at how to expand our knowledge of the pentatonic scale and it's different positions as well as explore the use of modes and arpeggios to outline the changes. This will be a week filled with knowledge that will take you a year to digest. Blues/rock great David Grissom will be a guest in this course!



with special guest
David Grissom

Planet Acoustic (Toronto Session)

Look no further if you have been searching for a class to lift you and your acoustic guitar right off the ground and out of this world. This seminar takes you on a transformational journey, exploring avenues to help you morph your instrument into a three-dimensional "Band-in-a-Box" creating the spellbinding sound of a full band coming from just one guitar and one player. The class will examine fingerstyle and flat picking techniques, vocal accompaniment, altered guitar tunings, two-handed rhythmic tapping, harmonics, specialized right hand techniques (eg. tapping harmonics), stylistic genre, scales and arpeggios, ensemble play, and applied music theory. From the legendary stylings of Chet Atkins and Tommy Emmanuel to the modern acoustic stylings of Michael Hedges and Andy McKee, this course will teach you ways to bring the acoustic guitar to the forefront as a solo and accompanying instrument. Modern acoustic great Andy McKee will visit and work with students in this course!



with special guest
Andy McKee

The Art of Solo Guitar (Nashville Session)

The art of solo guitar playing is spellbinding. The sound of a full band coming from just one guitar and one player. Guitar greats like John Knowles, Lenny Breau, and Muriel Anderson have left audiences around the world speechless with their ability to play multiple parts of a song with just one guitar. In this seminar, you'll be able learn the tricks and techniques to become a complete guitarist. With a focus on techniques used by fingerstyle and classical guitarists, students will explore a variety of ideas to master the art of solo guitar playing including harmony, chord voicings, combining melodic and harmonic ideas, bass lines, and more. This seminar is for players with nylon or steel string acoustic guitars. Students enrolled in this course will enjoy time spent with very special guest artist, Muriel Anderson. Her mastery of the instrument will offer techniques, concepts, and insight that will elevate your playing to a new level.



with special guests
Muriel Anderson



SHOP THE BEST STRAPS & ACCESSORIES FOR YOUR GUITAR

PLAY ON



WWW.LEVYSLEATHERS.COM

GATOR™

ICON™

THE GIG BAG THAT PROTECTS LIKE A CASE



WWW.GATORCASES.COM



Classes Available



Rock Guitar

This course covers all of the necessary elements of playing rock guitar. Techniques including bending, hammer-ons, pull-offs, slides, vibrato, and tapping are covered. Other topics include chord work, pentatonic scales, arpeggios, and modes. From the classic rock sound of Led Zeppelin and Jimi Hendrix to the modern styles of Foo Fighters and Avenged Sevenfold, this course will help any aspiring rock guitarist.

Blues Guitar

Designed for the aspiring blues guitarist, this course covers the styles of blues masters such as B.B. King, Albert Collins, Eric Clapton, and Stevie Ray Vaughan. Topics include pentatonic scales, chord voicings, arpeggios, turnarounds and developing "feel" through the use of blues techniques such as bends, slides, and vibrato.

Jazz Guitar

Students will learn and develop the skills required to effectively perform jazz guitar in the style of masters such as Jim Hall, Pat Metheny, John Scofield, and Joe Pass. Topics include harmony, chord voicings and extensions, swing feel comping, chord/melody approaches, and extensive improvisation studies such as scales, modes, arpeggios, and creating lines. Swing, bebop, Latin, and modal styles will be covered by analyzing jazz standard repertoire.

Acoustic Guitar

Essential elements of acoustic guitar playing are covered for solo performance and vocal accompaniment. Topics include flatpicking, finger picking, chord harmony, scale theory, alternate tunings, and slide. From the Delta blues sound of Robert Johnson to the folk stylings of Joni Mitchell and James Taylor to the modern acoustic sounds of Michael Hedges, Ani DiFranco, and Dave Matthews, this course is a must for the acoustic guitarist.

Classical Guitar

From Paganini to Rodrigo, this course will explore a variety of right hand finger-picking techniques, musical understanding and interpretation of pieces. Topics will include classical arpeggios, flamenco rasgueados, tremolos, and a study of repertoire of some of the greatest composers such as Sor and Brouwer. Students will leave this class with the skills necessary to express themselves on classical guitar as well as skills useful for other styles of playing. The course will culminate with an ensemble performance at the end of the session.

Country Guitar

Broaden your playing and influences with this course, designed to give insight into every aspect of country guitar. From the slick chicken picking and slippery pedal steel bends of Brent Mason and Johnny Hiland, to the magnificent fingerstyle work of Chet Atkins and Jerry Reed and the turbo charged Flat picking of Bluegrass players Doc Watson and Tony Rice, there's something for everyone interested in this eclectic style. Topics include traditional and hybrid finger picking, building licks from chord forms, creating double-stops, open string runs, pedal steel bends, Travis picking, western swing, various styles of rhythm playing and constructing solo guitar arrangements.

Guitar for the Complete Beginner

This class is designed for guitarists of all ages who have very limited playing experience. Basic guitar skills such as positioning, tuning, chords, strumming, and single note playing are learned. Songs from a variety of styles including, rock, blues, folk and others are studied while applying skills learned in class.

Bass Guitar

Bass players of all levels will benefit from this course. Bass skills needed to play many styles including jazz, rock, funk, Latin, and blues are covered. Topics include chord progressions, creating bass lines, improvisation, ear training, and theory. Bass techniques such as slapping, popping, and chords are also explored. Students enrolled in this course will have extensive ensemble performance opportunities.

Drums/Percussion

Designed for drummers of all levels, this intensive course covers all styles of music. Conducted in group and private lessons, students will study groove, technique, syncopation, polyrhythms, brush technique, soloing, reading, and other drum and percussion concepts. Students enrolled in this course will have extensive ensemble performance opportunities.

Keyboards

Keyboard players of all levels will work with instructors in a setting that enables students, including those classically trained, a chance to explore improvised and popular contemporary music styles including jazz, blues and rock. Curriculum topics include triads, intervals, chord voicings & progressions, inversions, scales and modes, soloing, rhythm section fundamentals, synthesis and midi recording. Students enrolled in this course will have extensive ensemble performance opportunities.

Vocals

For vocalists of all levels, this course is designed to develop individual vocal style, expand vocal range and increase overall vocal ability while learning to sing the songs you enjoy. Learn techniques that are used in singing pop, jazz, blues, rock, country, and folk. Topics include chest, middle, and head voice, breathing, vibrato, licks and trills, and daily warm ups. Also explore diet, body movement and overcoming stage fright. Students enrolled in this course will have extensive ensemble performance opportunities.

Songwriting

Through a combination of individual and interactive in-class study and performance, this course will introduce students to the basics of the art – and business – of songwriting. Open to students of various levels, the course will be divided into three main study areas: lyric writing, song structure, and the business of songwriting. The course will focus on popular or mainstream genres, and the class will analyze songs from a wide range of popular songwriters, including Bob Dylan, Sheryl Crow, and Avril Lavigne. Students will be encouraged to collaborate with their classmates and perform songs created in class as an ensemble.

"We've been trying to top our Anthem System
for over a decade. We finally did."



Lloyd R. Baggs

Introducing **HiFi Duet** High-Fidelity Microphone + Pickup Mixing System
Featuring the Breakthrough **Silo** Microphone

LEARN MORE AT LRBAGGS.COM/HIFI-DUET



a sound innovator
BOSS



KATANA

FIND YOUR SOUND WITH THE NEXT GENERATION OF AMPLIFICATION

LEARN MORE



905.567.8000 | INFO@GUITARWORKSHOPPLUS.COM | GUITARWORKSHOPPLUS.COM

Facilities & Location

FORT LAUDERDALE –RENAISSANCE FORT LAUDERDALE WEST HOTEL

An easy road trip or perfect for a needed staycation, our Lauderdale-West hotel provides newly-renovated rooms and upscale settings. When you're ready to unwind, our rooms and suites feature plush bedding and flat-screen TVs for your utmost relaxation. Stay active while on the road by having an invigorating workout at our heated outdoor pool, jogging trail and renovated fitness center.



SAN DIEGO – SHERATON MISSION VALLEY SAN DIEGO HOTEL

Find an inviting retreat in the center of it all at Sheraton Mission Valley San Diego Hotel. Located in the city's Mission Valley neighborhood, our authentic and elegant hotel places all parts of San Diego at your fingertips. The airport and San Diego University are right outside of our hotel doors, while iconic attractions like SeaWorld, Petco Park, Balboa Park and the San Diego Zoo are a short drive away.



NASHVILLE – CUMBERLAND UNIVERSITY

Cumberland University is located just outside of Nashville, TN – Music City USA! In addition to the great location, this campus features great housing, a brand new dining cafe and has fantastic facilities including an auditorium and stage, large classes, and beautiful historical buildings. Nearby attractions include museums and several annual festivals. Famous Nashville attractions include Music Row which is filled with legendary honky tonks, bars, and music venues, The Country Music Hall of Fame, and the Grand Ole Opry.



TORONTO – DELTA HOTELS BY MARRIOTT TORONTO AIRPORT & CONFERENCE CENTRE

Delta Hotels by Marriott Toronto Airport & Conference Centre has exceptional amenities, elegant style and an outstanding location in Toronto, Ontario. Our hotel and conference venue is only three kilometres from Toronto Pearson International Airport and offers free shuttle services for easy commutes to the airport. In addition to the great meals and dining experience at the hotel, you can treat yourself at the full-service Starbucks in the lobby. Maintain your routine at the 24-hour fitness centre or change it up with a dip in the indoor pool or massage and facial at Exhale Spa & Wellness. Your pet-friendly hotel room or suite comes with free Wi-Fi, free bottled water, deluxe bedding, premium bath products and much more. Match the energy of Toronto, Ontario, at our dynamic Delta Hotels Toronto Airport & Conference Centre.



SUBSCRIBE! 1-800-844-1197 ORDER ONLINE AT WWW.VINTAGEGUITAR.COM

AmpliTube TONEX

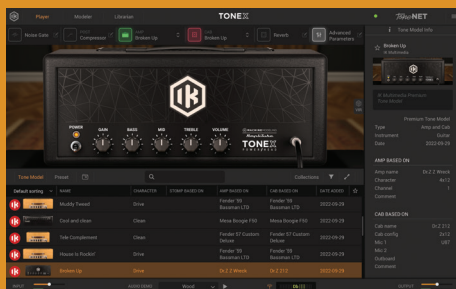


TONEX Pedal \$399.99 (ex. taxes)

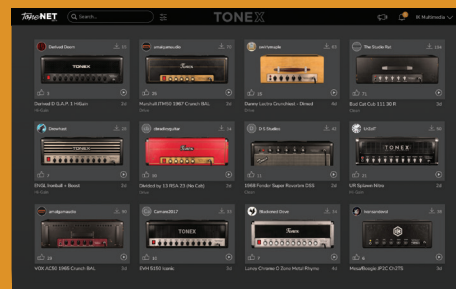
UNLIMITED TONE. FOR REAL.

With over 1,000 included amp and pedal premium tones and over 5,000 downloadable from its users community, growing daily, TONEX Pedal is the ultimate amp-sim performance machine and the game changer when it comes to tone capturing. Not only you have thousands of tone models to browse and find your own easily, but you can capture and model your own rig using the included AI Machine Modeling software with a sound that is indistinguishable from the real thing, use it in your DAW as a TONEX plug-in, inside AmpliTube, or live on stage with TONEX Pedal, for a tone with no boundary that goes seamlessly everywhere you go.

- The most authentic tone ever • Capture your own rig with AI Machine Modeling • Includes 1,000 Premium Tone Models • Thousands of free community rigs • Includes TONEX MAX software • High-end 24-bit audio • Whisper-quiet 123 dB noise floor • Designed and made in Italy



TONEX for Mac/PC player/modeler



TONEX on ToneNET online community



DOWNLOAD FREE VERSION
www.ikmultimedia.com/tonex



IK MULTIMEDIA. MUSICIANS FIRST.



Scholarship Information

The Guitar Workshop Plus scholarship fund is made possible by the generous support of the following companies: Fishman, LR Baggs, Roland, and Guitar Workshop Plus. These companies value music education and support the Guitar Workshop Plus program so that students of all ages and backgrounds have the opportunity to attend our program and study with some of the finest musicians and educators in the music industry.

A limited number of full and partial scholarships for all instruments are available. Awards are based on musician-ship, reference letters, and financial need. All scholarship applications must be postmarked by April 30, 2024 and applicants will be notified no later than May 31, 2024 if they have received a scholarship. Scholarship applicants must follow the application process and payment schedule outlined on the Guitar Workshop Plus application form.

Applicants who are awarded scholarships will be refunded the value of the scholarship. If for any reason a recipient is unable to accept the scholarship or attend, Guitar Workshop Plus must be notified in writing by June 10, 2024.

To be considered for a scholarship award, applicants must send the following materials:

- Completed scholarship application
- Completed Guitar Workshop Plus application form along with payment
- Letter of intent stating musical interests, musical goals, and reasons for seeking a scholarship
- CD demo including two songs (clearly labeled and not more than 10 minutes in length)
- Two letters of reference (teachers, employers, etc.)

